

GIA

THE GLASGOW INSTITUTE OF ARCHITECTS

A chapter of the Royal Incorporation of Architects in Scotland



GIA ANNUAL DESIGN AWARDS 2006

NOTES FOR GUIDANCE: MINIMUM ENTRY CRITERIA

The awards are open to Chartered Architects, individuals or practices, working in the GIA Chapter area. They are also open to practices outwith the Chapter for buildings completed within the GIA area.

Multiple submissions will be accepted.

Clients must be notified of the entry to the awards.

All entries should include the following:

- Completed form signed and dated.
- Application fee of £30.
- Location map and where appropriate travel directions.

CD containing:

- 2 No A4 images of the completed project.
- 100 word description of project in Microsoft Word format.

NOTES FOR GUIDANCE: JUDGING CRITERIA

Entries will be judged by category. Judges will be assessing entries against the criteria of 'good architecture and buildings, whether new or adapted, which express good design in terms of function and effectiveness as well as aesthetics'. A full list of the judging panel can be requested by sending an email to firemaster27@btconnect.com

The GIA reserve the right not to grant an award or commendation in any or all categories. The judges decisions will be final.

NOTES FOR GUIDANCE: EXHIBITION

The GIA Annual Design Awards 2006 will be accompanied by a touring exhibition. For entrants wishing to be considered for the accompanying exhibition the following should also be included on the CD in digital format:

- Freehand Sketch relevant to the project.
- An image which conveys the essence, spirit or aim of the project.

NOTES FOR GUIDANCE: DIGITAL IMAGES

Digital images should be in TIF format with a minimum resolution of 100dpi. Please do not exceed 150dpi. Please do not compress or zip files.

NOTES FOR GUIDANCE: COPYRIGHT

In submitting an entry to the GIA Annual Design awards 2006 entrants permit the GIA to use all images and text in publications, websites, exhibitions and displays in connection with the GIA Annual Design Awards 2006.

Entrants should refrain from submitting material to which they do not own copyright, if they do not have the permission of the copyright holder.

NOTES FOR GUIDANCE: SUSTAINABILITY

All entries will be judged against the criteria of sustainability and an award given to the project which in the opinion of the judges, best meets this criteria.